

MODULE SPECIFICATION PROFORMA

<b>Module Title:</b>	Exhibition Assignment	<b>Level:</b>	5	<b>Credit Value:</b>	20
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<b>Module code:</b>	ARDF508	<b>Is this a new module?</b>	No	<b>Code of module being replaced:</b>	
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<b>Cost Centre:</b>	GAAA	<b>JACS3 code:</b>	
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<b>Semester(s) in which to be offered:</b>	2	<b>With effect from:</b>	September 16
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<b>School:</b>	Creative Arts	<b>Module Leader:</b>	Jane Parry
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Scheduled learning and teaching hours	60 hrs
Guided independent study	140 hrs
Placement	0hrs
<b>Module duration (total hours)</b>	200 hrs

<b>Programme(s) in which to be offered</b>	Core	Option
FdA Art and Design	<input checked="" type="checkbox"/>	<input type="checkbox"/>

<b>Pre-requisites</b>
None

Office use only	
Initial approval June 16	
APSC approval of modification <i>Enter date of approval</i>	Version 1
Have any derogations received SQC approval?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

**Module Aims**

The module builds on the students' experience gained within level four and level five.

- To realise personal creative intentions in a specialist area
- To establish the student's choice of specialism through a final major project
- To consolidate knowledge of visual grammar, synthesising practical and theoretical work
- To expand visual literacy and refine their working vocabulary to increase potency of visual expression.

Students choose from the following specialist areas of study:

- Applied Arts
- Fine Art
- Design Communications

**Intended Learning Outcomes**

Key skills for employability

- KS1 Written, oral and media communication skills
- KS2 Leadership, team working and networking skills
- KS3 Opportunity, creativity and problem solving skills
- KS4 Information technology skills and digital literacy
- KS5 Information management skills
- KS6 Research skills
- KS7 Intercultural and sustainability skills
- KS8 Career management skills
- KS9 Learning to learn (managing personal and professional development, self-management)
- KS10 Numeracy

At the end of this module, students will be able to

Key Skills

1	Negotiate and manage their activities within their own studio practice base and produce a body of work for exhibition.	KS3	
		KS2	
		KS9	
2	Demonstrate an increased competence to a professional standard using a variety of media and extended techniques appropriately to the solution of assignments/briefs and make a convincing justification of choices made.	KS1	
		KS4	
		KS8	
3	Demonstrate understanding of the synthesis between theory and practice within art and design	KS1	
		KS5	

		KS6	

Transferable/key skills and other attributes

- Able to think critically
- Able to think creatively
- Able to analyse a situation, condition, problem
- Able to understand, apply and develop concepts
- Able to evaluate and make rational judgements
- Able to apply creative solutions to design problems

**Derogations**

None

**Assessment:**

Students will be expected to handle materials and techniques in a confident and competent way in order to realise their own creative intentions. The assessment process will also seek to determine a willingness to experiment or engage with new concepts. Students will be expected to present themselves and their work in a professional manner and to communicate their own concerns cogently and self critically within a peer group environment. They will also be expected to be able to manage time and studio resources effectively. Student outcomes will need to show considered research and the ability to relate work presented for assessment to historical contexts and contemporary issues will be considered crucial.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1-3	Coursework	100%		

**Learning and Teaching Strategies:**

Students will be required to choose from a range of themes, which they can interpret according to their own developing creative personas. They will be asked to examine the relevant themes within a historical context prior to the start of the module. Students will work closely with their own personal tutor and will have the opportunity to have critical feedback on their progress from lecturers. Student-led seminars will explore contemporary and historical themes and serve as a focus for critical debate. Gallery visits will support the practical activity

**Syllabus outline:**

The module builds on the students' experience gained within level four and level five so far and serves to establish the student's choice of specialism through a final major project in which they realise personal creative intentions. Through practical and theoretical work, students will consolidate knowledge of visual grammar, expand visual literacy and refine their working vocabulary to increase potency of visual expression. Students must work in the same specialist areas as they did in Extended Practice.

Students choose from the following specialist areas of study:

- Applied Arts
- Fine Art
- Design Communications

Indicative Content

During this module, students will be encouraged to explore studio practice as a means to realise artistic objectives. They will be required to make themselves aware of contemporary issues and practitioners within the field to identify common themes. At defined points through this module, students will be required to make presentations about their own work, as well as about their own artistic interests to their peer group and staff. This module requires the student to undertake historical research in order to explore conventions from the past, paying particular attention to the role of drawing, as well as to consider contemporary issues, concepts and practices.

**Bibliography:**

**Other indicative reading**

*Directed by subject specialist staff as appropriate to each student's specialist area*

Marcan, P. (2001) *The Marcan Handbook of Arts Organisations*. Millennium Corsham. (1999) *Creative Futures, A Guide to Courses and Careers in Art, Craft and Design*. National Society for Education in Art and Design  
Howard, S. (1999) *Creating a Successful CV*. Dorling Kindersley

**Web Sites:**

[www.arts.org.uk](http://www.arts.org.uk)

[www.anweb.co.uk](http://www.anweb.co.uk)